

NAS Part III Recording Module

Archaeological Illustration

Aims:

The aim of the course is to introduce students to theories and techniques of archaeological illustration.

Learning Outcomes:

- To give an understanding of the difference between a drawing and an archaeological illustration.
- To be able to set up an artefact for an archaeological drawing.
- To understand the basic procedures and techniques of archaeological drawing.
- To produce a selection of illustrations from some of the main types of materials: wood, metal, leather, pottery, stone.

Teaching Method

The course is taught through a combination of presentations and practical instruction. Both real and replica objects from the Mary Rose collection will be used during the course.

Lectures

The presentations will introduce the student to archaeological illustration, touching briefly on early examples of archaeological illustration, highlighting the difference between drawing and illustration, and explaining the purpose and requirements of illustration.

Students are introduced to the main illustration tools and the techniques for producing a successful illustration, from the initial pencil draft version to the final pen drawing. The conventions used for different materials will also be introduced.

Practical

Practical sessions will involve students producing a number of illustrations from the various material categories to illustrate the different shading and handling techniques.

Throughout the day students will receive practical feedback on their drawing work.

Students are expected to produce at least one drawing to publication standard by the end of the course.

Note: If possible participants should bring their own drafting pens – Rotring pens in sizes 0.18, 0.25, 0.35 and 0.5 will be used.

NAS Part III point allocation:

Recording module: 12 points maximum

National Occupational Standards for Archaeology Units:

Unit 5 (AC3) Contribute to non-intrusive investigations